

Fragile Palm Leaves

MS ID 998

Room 3A / 998

visuddhimāg nam

BCL

14-7-98

998

Fragile Palm Leaves

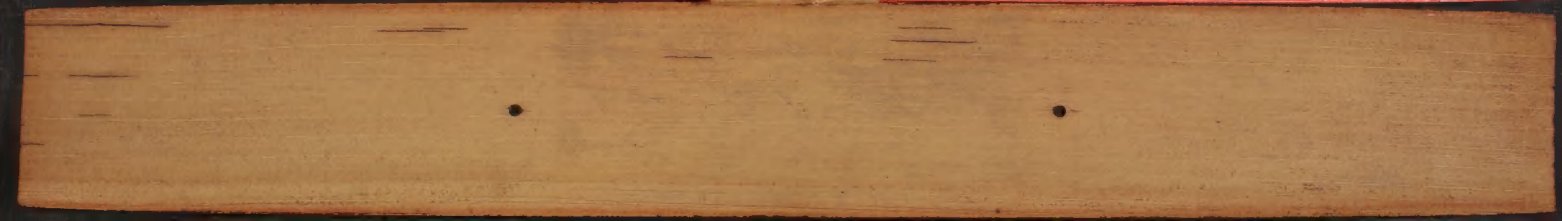
MS ID 998

Room 3A / 998

visuddhimag namo [REDACTED]

































































Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly Italian or Spanish. The script is dense and flowing, with many ligatures and flourishes. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The paper is aged and shows signs of wear, including discoloration and small holes.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book or folder. The paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the entire page. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book or folder. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.









































Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly small holes or indentations visible in the paper.

Handwritten text in a cursive script, continuing from the previous page. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly small holes or indentations visible in the paper.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters. The script is highly stylized and cursive, typical of historical documents from the region.

























































































































Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The text is arranged in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The text is arranged in a single column, filling most of the page area.

































Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. A prominent horizontal line is visible near the top, possibly indicating a section break or a title. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. A prominent horizontal line is visible near the top, possibly indicating a section break or a title. The ink is dark, and the paper shows signs of age and wear.











Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The text is written in a single column and appears to be in a historical or literary context.

Handwritten text in a cursive script, continuing from the previous page. The text is written on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The text is written in a single column and appears to be in a historical or literary context.















































Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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Main body of handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are two large circular ink marks or holes visible in the middle of the page.

Second main body of handwritten text in Arabic script, continuing from the first page. It also consists of approximately 15 lines of dense, cursive script. Similar to the first page, there are two large circular ink marks or holes visible in the middle of the page.















Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it, suggesting it was part of a bound volume or a folder. The ink is dark and the paper shows signs of age and wear.

18th century

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it, suggesting it was part of a bound volume or a folder. The ink is dark and the paper shows signs of age and wear.















Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book or folder. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the entire page. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book or folder. The paper appears aged and slightly discolored.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. There are some faint markings and possibly small holes or indentations visible in the paper, particularly towards the center.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. There are some faint markings and possibly small holes or indentations visible in the paper, particularly towards the center.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

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Handwritten text in the top section of the manuscript, consisting of approximately 12 lines of script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 12 lines of script.































































[illegible]



































ဝိသုဒ္ဓိမဂ်။ ဓာသစာ

က

ဓမ္မာဘိဝုဒ္ဓိ။ ဓမ္မာဘိဝုဒ္ဓိ။

ဓမ္မာဘိဝုဒ္ဓိ။ ဓမ္မာဘိဝုဒ္ဓိ။